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NOCTURNE

pour le Piano

composé et respectueusement dédié

à

Madame la Princesse

Elisabeth de Czernicheff

PAR

JEAN DE LASKOVSKY.

Op. 9.

Pr. 1/2 Rthlr.

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A Madame la Princesse Elisabeth de Czernicheff.

Andante.

Laskovsky, Op 9.

PIANO.

The musical score is written for piano and consists of several systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante." and the composer is "Laskovsky, Op 9." The score includes various dynamics such as *f*, *pp*, *ppp*, *rf*, and *p*. Pedaling instructions are marked with "Ped." and circled symbols. The score also includes articulation marks like accents and slurs. The piece transitions from "Andante." to "Andantino." and includes markings for "poco ritard." and "ad libit." The final section is marked "1a" and "2a" and includes the instruction "tutte le corde." (all strings).

poco ritard. una corda.
 a tempo.
 Ped. Ped. agitato. Ped. Ped.

tutte la corde.
 sf con affetto. f
 Ped. Ped. Ped. Ped.

sf ff f dim.
 Ped.

sf con fuoco. f dim.
 Ped. Ped. Ped. Ped.

in tempo alla preghiera.
 smorz. p
 Ped. Ped. Ped.

Ped. Ped. Ped.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical notations such as notes, rests, and ornaments. Pedal markings ("Ped.") are present throughout. The score includes dynamic markings like "p" (piano) and "ff" (fortissimo), and performance instructions like "una corda.", "recitando con energica.", and "decrese.".





